

1

00:00:00,000 --> 00:00:15,640

Henceforth, their

2

00:00:15,640 --> 00:00:35,880

They say truth is stranger than fiction. Well, is it?

3

00:00:35,880 --> 00:00:40,800

We have stories to tell that are certainly strange and evidence compelling enough to

4

00:00:40,800 --> 00:00:46,080

make even the most skeptical wonder. The people who claim to have undergone these experiences

5

00:00:46,080 --> 00:00:50,960

are certainly convinced. We've reconstructed what they describe so that you can see what

6

00:00:50,960 --> 00:00:56,960

they saw and decide for yourself. Later, we shall hear a family tell how a poltergeist

7

00:00:56,960 --> 00:01:03,720

turned their lives upside down. First, is there a way that human beings can sense impending

8

00:01:03,720 --> 00:01:08,960

tragedy? Some of the worst disasters in history have been foretold by those who claim to have

9

00:01:08,960 --> 00:01:14,360

premonitions. Who would have imagined that the Titanic, the ship that couldn't sink,

10

00:01:14,360 --> 00:01:22,240

would do just that on her maiden voyage in 1912? Well, 14 years before, this book came out. It

11

00:01:22,240 --> 00:01:27,880

told of the largest ship afloat, rich and famous passengers, a collision with an iceberg, a sinking

12

00:01:27,880 --> 00:01:35,160

and not enough lifeboats. The ship was called the Titan. But if premonitions are so accurate,

13

00:01:35,560 --> 00:01:45,360

can nothing be done to stop them becoming reality? Every night, Chris Robinson, an engineer from

14

00:01:45,360 --> 00:01:59,880

Bedfordshire, dreams complex, disturbing images. Dreams that apparently come true and they've

15

00:01:59,880 --> 00:02:10,480

been so accurate that the authorities listen to his warnings. He is designated a contact and then

16

00:02:10,480 --> 00:02:17,360

really we act as a filter to see what he's saying and try and make something of it. If I'm crazy,

17

00:02:17,360 --> 00:02:22,640

they're crazy too and they're not crazy, so this is really happening. Chris Robinson makes notes

18

00:02:22,640 --> 00:02:27,760

of his dreams. The images at first are meaningless, but when he decodes them, they seem to predict

19

00:02:27,800 --> 00:02:35,320

dramatic events. Dogs mean terrorists. Fish mean terrorists about to be caught. Snow means that

20

00:02:35,320 --> 00:02:41,280

the situation that I'm looking at is imminent and it's dangerous. Chris saw danger when he had a

21

00:02:41,280 --> 00:02:48,280

series of dreams about a Royal Air Force base, Stanmore Park in Middlesex. I saw dogs in a

22

00:02:48,320 --> 00:03:01,080

graveyard and I knew that dogs meant terrorists. I saw clocks ticking. There was photographic

23

00:03:01,080 --> 00:03:06,320

equipment. There were all these strange symbols. Chris couldn't work out what the photographic

24

00:03:06,320 --> 00:03:10,560

equipment meant, but put together the other symbols predicted that terrorists were going

25

00:03:10,560 --> 00:03:15,440

to attack the airbase. The logbook there records how Chris phoned the guardroom to warn them of

26

00:03:15,480 --> 00:03:21,640

his premonition. They didn't really know what to say to me on the telephone, so I then decided

27

00:03:21,640 --> 00:03:25,760

that I wasn't going to mess about anymore. I was going to drive down there and present myself at

28

00:03:25,760 --> 00:03:30,360

the main gate. Can't really explain what it feels like to know that something is going to happen,

29

00:03:30,360 --> 00:03:35,040

but you can't possibly really know in advance. Hello, sir. Hello, my name's Chris Robinson.

30

00:03:35,040 --> 00:03:38,200

I phoned up a couple of times and I want to speak to someone about this. I was nervous,

31

00:03:38,200 --> 00:03:43,040

but on the other hand, I knew that if I didn't go there and warn them, there could be a lot of

32

00:03:43,640 --> 00:03:48,840

people killed. In the guardroom, Chris Robinson was interviewed by the duty sergeant, Brian Earl.

33

00:03:48,840 --> 00:03:54,200

You have to be very careful when this situation arises because there's hoax bomb causing such

34

00:03:54,200 --> 00:03:59,760

light. And the individual could have been a total madman for all we were concerned. It's always

35

00:03:59,760 --> 00:04:06,240

RAF stand-all when I'm going past, then I see... The RAF police were naturally suspicious. Who

36

00:04:06,240 --> 00:04:11,840

was this man and why was he making these claims? There's a couple of planes on the ground, static,

37

00:04:12,480 --> 00:04:17,840

contact to the chief inspector to be able to police, see if they knew of Chris. And in

38

00:04:17,840 --> 00:04:24,320

fact, they confirmed that he had assisted them through his dreams. But as a precaution, we did

39

00:04:24,320 --> 00:04:31,880

see to double the guard for a week after his actual visit. Just over a month after Chris

40

00:04:31,880 --> 00:04:39,080

Robinson first dreamt about the base, this was the news. Two people are being questioned by police

41

00:04:39,280 --> 00:04:45,040

after a bomb went off at an RAF administration depot at Stanmore in northwest London. I initially

42

00:04:45,040 --> 00:04:53,360

felt shock and horror, but after I heard that nobody had been hurt, I felt absolutely delighted

43

00:04:53,360 --> 00:05:00,960

because I had been proved right again. The speculation this morning that the bombers may

44

00:05:00,960 --> 00:05:06,120

have entered the base at the back where the perimeter fence adjoins a churchyard. I'd had the

45

00:05:06,120 --> 00:05:10,920

dogs, that meant the terrorists. I'd had the clock ticking, that meant the bombs. But I'd also

46

00:05:10,920 --> 00:05:15,880

had this photographic equipment. And it wasn't until after the explosion that I learned that the

47

00:05:15,880 --> 00:05:21,960

building that was destroyed was a store where the RAF kept their photographic equipment. But was

48

00:05:21,960 --> 00:05:27,960

it really such a surprise? Terrorists had attacked four military targets in just over a month.  
Chris

49

00:05:27,960 --> 00:05:32,920

Robinson's premonition about Stanmore Park could have been just a lucky guess or coincidence.

50

00:05:36,360 --> 00:05:42,920

It could be just one in a billion chances, for instance, plane crashes. Statistics show that

51

00:05:42,920 --> 00:05:48,280

there's one major plane crash in the world somewhere every two weeks. Coincidence can indeed

52

00:05:48,280 --> 00:05:55,800

explain away many cases. To me, I think that Chris Robinson's results are beyond coincidence.

53

00:05:56,360 --> 00:06:01,640

He's certainly come up with many interesting cases of things that are most unlikely to occur.

54

00:06:02,200 --> 00:06:06,680

And these interest me because they're not trivial things.

55

00:06:10,200 --> 00:06:15,960

Dan Elden was only 22 but already a brilliant news photographer. He'd grown up in Africa.

56

00:06:16,600 --> 00:06:21,000

Covering the war in Somalia, he was taking pictures of an attack by American helicopter

57

00:06:21,000 --> 00:06:27,560

gunships when a Somali mob turned on him and killed him. What wasn't known at the time of his death

58

00:06:27,560 --> 00:06:31,960

was that a few weeks earlier, Dan's mother, Kathy, had been warned by Chris Robinson

59

00:06:31,960 --> 00:06:39,560

that her son was in grave danger. Chris was very concerned and came over to my house

60

00:06:40,120 --> 00:06:46,680

with a dream that he had had about a swarm of bees around my family. She then told me that her

61

00:06:46,680 --> 00:06:53,880

son was in Africa and I said to Kathy, I feel that the problem could be him. So please tell him to

62

00:06:53,880 --> 00:06:58,920

be careful. Up to that point, no journalist had been killed and I believe that Dan with his street

63

00:06:58,920 --> 00:07:03,560

wise aspect in Africa and the fact that he was friends with so many people that he would somehow

64

00:07:03,560 --> 00:07:10,600

make it through. The images Chris Robinson saw made his fears for the young photographer grow

65

00:07:11,320 --> 00:07:17,080

but he couldn't see enough to prevent what was about to happen. Chris talked with a close friend

66

00:07:17,080 --> 00:07:22,840

of mine on the weekend before Dan was killed. He had a number of images that he couldn't make

67

00:07:22,840 --> 00:07:30,520

sense of. Four dead photographers in seaside place. Salt water will damage the lens. F4,

68

00:07:30,520 --> 00:07:37,720

rescue me, Kathy. Afterwards it just makes so much sense. That's frightening. Talking about

69

00:07:37,720 --> 00:07:44,120

cameras, telescopic lenses, four dead photographers. There were indeed four who were killed. Salt water

70

00:07:44,120 --> 00:07:50,280

affecting the lens. They were in Mogadishu which is a seaside town and Dan the day before he was

71

00:07:50,280 --> 00:07:56,840

killed was photographing women marines and bikinis on the beach in Mogadishu. The F4 is the kind

72

00:07:56,840 --> 00:08:01,880

of lens that Dan was using. Rescue me, rescue me and Kathy. That all makes sense to me.

73

00:08:04,440 --> 00:08:09,640

Some would say Chris Robinson's dreams make sense only with hindsight but the premonition of Dan

74

00:08:09,640 --> 00:08:15,880

Elden's death turned out to be uncannily accurate. Chris didn't need hindsight for his next premonition.

75

00:08:15,880 --> 00:08:22,280

He was so sure it would happen he was there when it did. I'd had a series of dreams about an air

76

00:08:22,280 --> 00:08:29,000

field and I wondered why this was because I had no plans to visit an air base or anything and in

77

00:08:29,000 --> 00:08:34,520

the dreams there was rockets, there was aeroplanes, there was explosions in the sky.

78

00:08:36,360 --> 00:08:40,520

What did it all mean this time? Chris called his contact at Bedfordshire Police.

79

00:08:41,160 --> 00:08:46,520

He then described seeing these rockets going up in the sky and then colliding and these crowns coming

80

00:08:46,520 --> 00:08:52,920

down. In Chris's next dream the crowns became parachutes. Suddenly he knew what was about to

81

00:08:52,920 --> 00:08:58,600

happen. All these dreams made me realise that there was going to be a plane crash.

82

00:08:59,400 --> 00:09:04,040

But where and when? The following morning he phoned a friend, National Newspaper Astrologer

83

00:09:04,040 --> 00:09:07,800

Penny Thornton. He'd just heard about an event taking place that day.

84

00:09:09,480 --> 00:09:17,320

Chris was very enthusiastic about going to an air show simply because it somehow confirmed or

85

00:09:17,320 --> 00:09:23,400

affirmed to him the imagery of two planes crashing and fireworks and the parachutes

86

00:09:23,400 --> 00:09:28,760

descending which he'd had in his dream. I decided to go. I had to go really. There was nothing else

87

00:09:28,760 --> 00:09:34,040

you could do. I mean I'd seen it all happen in advance and I had to go there and know whether

88

00:09:34,040 --> 00:09:39,960

it was going to be real. Chris immediately set off for Fairford in Gloucestershire and the world's

89

00:09:39,960 --> 00:09:45,800

largest military aviation display, the International Air Tattoo. One of his premonitions was about to

90

00:09:45,800 --> 00:09:53,800

become reality in front of his own eyes. I was absolutely convinced that this was going to happen.

91

00:09:54,040 --> 00:10:02,040

I wasn't sad or upset because I knew that the pilots of the planes came down safely on their parachutes.

92

00:10:12,040 --> 00:10:16,680

The people that were with me said, my god, you know, nobody can survive that. And I said, oh,

93

00:10:16,680 --> 00:10:20,840

well, I don't worry. In my dream they come out on their parachutes. There's no problem.

94

00:10:21,800 --> 00:10:26,200

Two Russian fighter planes collided today above tens of thousands of people at an

95

00:10:26,200 --> 00:10:31,400

international air show in Gloucestershire. Both pilots ejected and were only slightly injured.

96

00:10:31,400 --> 00:10:37,080

I was at the right place at the right time, but how did I know in advance? The pilots didn't.

97

00:10:40,440 --> 00:10:45,480

Those who've heard Chris Robinson's premonitions are ready to believe that he can foretell the future.

98

00:10:45,960 --> 00:10:52,680

Tragically, the clues to photographer Dan Elden's death didn't add up in time. But since then,

99

00:10:52,680 --> 00:10:58,760

Chris has been able to help Dan's mother in another way. Kathy Elden is a former journalist herself

100

00:10:58,760 --> 00:11:03,400

and wary of believing what she knows she wants to believe. But she's been astonished by the

101

00:11:03,400 --> 00:11:09,000

messages Chris has relayed through his dreams, messages only her son could have sent. He said

102

00:11:09,000 --> 00:11:12,840

he wanted money raised for the charity which was going to be named after him.

103

00:11:13,320 --> 00:11:18,600

He talked about film in his camera, where to find negatives that we had lost.

104

00:11:19,960 --> 00:11:25,240

There was just this sense of tremendous life and joy that radiated out of this character and

105

00:11:26,040 --> 00:11:29,400

made us all very happy to think that he was still around in such a positive way.

106

00:11:30,600 --> 00:11:36,200

After Dan Elden's death, those remarkable pictures were gathered together and published as a tribute

107

00:11:36,200 --> 00:11:40,120

and proceeds from the book go to the charity which his mother had sent to him.

108

00:11:40,440 --> 00:11:46,600

There are probably more reported sightings of ghosts in the British Isles than anywhere else in the world.

109

00:11:46,600 --> 00:11:51,080

According to those who claim to have seen them, they come in all shapes and sizes.

110

00:11:51,080 --> 00:11:54,600

Most of them haunt all the characters and characters of the film.

111

00:11:54,600 --> 00:12:00,120

But the most important thing is that they are not just the characters that we see in the film.

112

00:12:00,120 --> 00:12:04,600

They are the characters that we see in the film. They are the characters that we see in the film.

113

00:12:04,600 --> 00:12:08,440

According to those who claim to have seen them, they come in all shapes and sizes.

114

00:12:09,240 --> 00:12:14,040

Most of them haunt old buildings, repeating the same action over and over again,

115

00:12:14,040 --> 00:12:17,320

trapped in time and oblivious to what surrounds them now.

116

00:12:18,280 --> 00:12:21,640

Poltergeists are something else. They haunt people.

117

00:12:22,200 --> 00:12:26,840

The word poltergeist means noisy spirit and they make their presence felt.

118

00:12:29,480 --> 00:12:30,920

Behind a street in Cardiff,

119

00:12:31,000 --> 00:12:34,040

down an alley,

120

00:12:37,320 --> 00:12:39,320

a quiet life was about to be shattered.

121

00:12:44,840 --> 00:12:48,760

We started in this building about 15 years ago,

122

00:12:50,280 --> 00:12:56,360

repairing all sorts of grass cutting equipment and later on we started to sell mowers.

123

00:12:57,080 --> 00:13:01,880

John and Pat Matthews, helped by Pat's brother Fred, ran a thriving business here.

124

00:13:01,880 --> 00:13:05,080

No real worries, just ordinary, everyday irritations.

125

00:13:05,480 --> 00:13:06,920

Two fellows hanging off of him.

126

00:13:06,920 --> 00:13:08,840

They had steam coming out of his ears.

127

00:13:09,960 --> 00:13:10,920

You know, that must have been...

128

00:13:12,680 --> 00:13:17,880

Well, of course, as much as I've ever seen, those blasted kids throwing stones.

129

00:13:19,160 --> 00:13:20,600

I'll come see to them.

130

00:13:20,600 --> 00:13:22,760

Tell them I'll throw them on the roof if they do it again.

131

00:13:24,440 --> 00:13:26,760

John went to catch the young vandals red-handed.

132

00:13:27,320 --> 00:13:31,080

But there weren't any vandals. The stones seemed to be coming from nowhere.

133

00:13:35,320 --> 00:13:38,920

Pathetic John. Haven't you got any control over them?

134

00:13:45,160 --> 00:13:46,680

There's no pretty out there.

135

00:13:46,680 --> 00:13:47,640

From the other one.

136

00:13:47,640 --> 00:13:48,840

How much of thin air did they?

137

00:13:49,720 --> 00:13:54,600

Baffled. We were baffled that there weren't any kids around here.

138

00:13:55,560 --> 00:13:57,400

And nobody that could throw stones.

139

00:13:57,400 --> 00:13:58,760

We just couldn't understand it.

140

00:13:58,760 --> 00:14:00,920

We just couldn't understand where they were coming from.

141

00:14:01,880 --> 00:14:04,920

I thought he was a nutter, to be honest. I thought he was mad.

142

00:14:05,720 --> 00:14:08,760

I thought people throwing stones, there's got to be.

143

00:14:08,760 --> 00:14:09,960

Can't be anything else.

144

00:14:10,840 --> 00:14:15,240

And I started to get worried that there was something strange here in this building.

145

00:14:17,960 --> 00:14:21,480

Whatever it was, it was about to move in at Moa Services.

146

00:14:22,520 --> 00:14:26,920

I would see little things flying across the room.

147

00:14:27,160 --> 00:14:31,080

Just to just throw stones and things like ball bearings.

148

00:14:31,880 --> 00:14:37,080

Then suddenly, in this one corner of the shop, it got ice, ice cold.

149

00:14:38,200 --> 00:14:41,000

And then there's the terrible smell of burning.

150

00:14:42,520 --> 00:14:47,960

Somebody or something seemed to be playing childish tricks, like hiding keys.

151

00:14:49,080 --> 00:14:51,640

We searched how he went over these keys.

152

00:14:51,640 --> 00:14:54,440

He went on for five, ten minutes or so.

153

00:14:54,760 --> 00:14:58,680

Then all of a sudden, these keys came shooting across the floor.

154

00:15:00,920 --> 00:15:02,440

Then money began appearing.

155

00:15:03,080 --> 00:15:07,400

Every morning, we were having it in turns.

156

00:15:07,400 --> 00:15:12,200

Each had a five or ten pound note and then stuck in the ceiling tile.

157

00:15:13,080 --> 00:15:17,160

Unable to believe that one of them wasn't responsible, the family set up a test.

158

00:15:18,680 --> 00:15:22,360

They said, close the doors, both sides, and we'll see what's happening.

159

00:15:22,360 --> 00:15:23,880

Right. Come on then.

160

00:15:24,520 --> 00:15:26,440

We're going to settle this once and for all.

161

00:15:26,440 --> 00:15:27,160

Hands on the bench.

162

00:15:28,440 --> 00:15:29,160

Fingers touching.

163

00:15:31,000 --> 00:15:33,880

Right. Come on then.

164

00:15:34,520 --> 00:15:35,400

Throw us a stone.

165

00:15:39,960 --> 00:15:43,320

There was no chance of anybody being in our shop except us three.

166

00:15:44,360 --> 00:15:46,760

Hang on. If we're going to do this as a proper test,

167

00:15:47,480 --> 00:15:50,280

well, I think we should be writing everything down.

168

00:15:50,920 --> 00:15:58,280

With that, a pen dropped and then I started saying things like engine parts.

169

00:15:59,320 --> 00:16:00,280

What about a plug?

170

00:16:03,880 --> 00:16:06,360

We knew then that it wasn't one of us.

171

00:16:07,080 --> 00:16:09,960

We were looking at each other. Our hands were still on the bench.

172

00:16:11,800 --> 00:16:16,200

We were there two hours and I went home and told my wife,

173

00:16:17,160 --> 00:16:20,600

I just spent the most fascinating couple of hours in my life.

174

00:16:20,600 --> 00:16:21,320

I couldn't believe it.

175

00:16:22,360 --> 00:16:25,720

We were never really afraid of it. It became part of the family.

176

00:16:26,680 --> 00:16:30,920

We decided that we'd name him and we called him Pete the Port.

177

00:16:30,920 --> 00:16:32,360

Pete the Portaghost.

178

00:16:34,040 --> 00:16:37,160

A poltergeist called Pete? Could there be such a thing?

179

00:16:37,160 --> 00:16:40,280

And why was it favoring Moa services for its attentions?

180

00:16:40,280 --> 00:16:42,760

The family needed expert help.

181

00:16:42,920 --> 00:16:47,480

They called in David Fontana, a university professor with an interest in the paranormal.

182

00:16:47,480 --> 00:16:51,800

Most of my visits were unannounced, so they didn't know that I was coming at any particular time.

183

00:16:53,160 --> 00:16:58,680

With the element of surprise, the professor would surely get to the bottom of what was really happening.

184

00:16:58,680 --> 00:17:04,280

As I entered the workshop at that very moment, a stone was thrown across the room and bounced off a piece of machinery.

185

00:17:04,280 --> 00:17:08,120

John was sitting there talking to one of the sales representatives,

186

00:17:08,120 --> 00:17:11,320

but there was no question that either of them was involved in this.

187

00:17:11,880 --> 00:17:14,840

John looked up at me and said, there, see what I mean? He's greeting you.

188

00:17:15,720 --> 00:17:20,280

I think I was very pleased, actually, because it's so rare for investigators to be there when things actually happen.

189

00:17:20,280 --> 00:17:24,280

That made me take things very much more seriously than perhaps I otherwise would.

190

00:17:25,400 --> 00:17:30,840

Professor Fontana was so convinced that he filed reports on what he called the responsive poltergeist.

191

00:17:30,840 --> 00:17:37,080

He said it possessed both intent and the rudimentary intelligence necessary to accomplish this intent.

192

00:17:37,640 --> 00:17:43,640

And he drew diagrams showing how, when objects were thrown into a corner he called the focus of activity,

193

00:17:43,640 --> 00:17:45,640

some force catapulted them back.

194

00:17:45,640 --> 00:17:49,640

You don't see the things in midair. You hear them hit the wall and clatter to the ground.

195

00:17:49,640 --> 00:17:53,640

You look ground and the stone is there, but you don't actually see it in flight.

196

00:17:53,640 --> 00:18:01,640

Which, in a sense, rather strengthens the idea that nobody's playing tricks, because if they were, you would see the thing in flight.

197

00:18:02,360 --> 00:18:06,840

With Professor Fontana's reports, the case began to attract attention across Wales.

198

00:18:08,840 --> 00:18:12,520

I wouldn't like people, you know, to get the wrong idea.

199

00:18:12,520 --> 00:18:18,360

And I would be afraid if we started advertising about it, you know, we would frighten customers away.

200

00:18:20,280 --> 00:18:27,000

But the customers kept coming, and so many people were eyewitnesses that this became one of the biggest poltergeist cases ever.

201

00:18:27,800 --> 00:18:37,800

I was just as skeptical as everybody else. I'd heard all about this poltergeist, but I was in the shop one day and little nuts and bolts sort of were just flying around,

202

00:18:37,800 --> 00:18:43,800

dropping from nowhere. It was quite incredible and quite scary.

203

00:18:45,800 --> 00:18:51,800

After thieves broke into Moa's services one night, the insurance assessor who came witnessed it too.

204

00:18:52,600 --> 00:18:58,600

When I was there, I heard the stones or noises coming from the back of the shop.

205

00:19:00,600 --> 00:19:04,600

When I asked them what it was about, I was told, oh, that's Peter Poltergeist.

206

00:19:04,600 --> 00:19:12,600

I didn't really believe him. So, I'd opened the door and looked through and I could see a stone whizzing around on the floor.

207

00:19:12,600 --> 00:19:14,600

There was nobody else out there.

208

00:19:15,400 --> 00:19:23,400

When Gareth Lucas went back to the office and told his story, the other insurance staff not surprisingly laughed, until a colleague went and the same happened to him.

209

00:19:23,400 --> 00:19:31,400

Quite to my amazement, small stones and things were flying around and pinging off shells and I was able then to go back to the office and confirm his story.

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00:19:31,400 --> 00:19:39,400

Even the Baptist Church, one of two chapels either side of Moa's services, began to experience a lot of this.

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00:19:40,200 --> 00:19:48,200

Before I knew anyone else had problems, one evening I was working up here in the office and stones started hitting the window.

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00:19:48,200 --> 00:19:54,200

I did everything I could to find out what it was. There were no people down there. I went down and looked around.

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00:19:54,200 --> 00:19:58,200

There was nobody there that could throw stones. When I came back upstairs, the whole business continued.

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00:20:00,200 --> 00:20:02,200

But the minister believes he has an explanation.

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00:20:03,000 --> 00:20:09,000

As a Christian, I believe we live in a visible and seen world which has a supernatural dimension wrapped around it.

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00:20:13,000 --> 00:20:21,000

So, what might that supernatural dimension be? Maurice Gross is a leading poltergeist expert. He's been investigating cases for 17 years.

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00:20:23,000 --> 00:20:31,000

There are two main theories of poltergeist phenomena. One is that some people have the ability to exteriorise a form of a spiritual or spiritual,

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00:20:31,800 --> 00:20:37,800

to exteriorise a force which affects their physical surroundings without physical means.

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00:20:39,800 --> 00:20:49,800

And the second theory is interference by outside entities. Now, we don't know what these entities are, but sometimes they appear to be spirits of dead people.

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00:20:51,800 --> 00:20:57,800

Nobody knew what the Moa's services poltergeist might be until one day, if Fred says, he saw it.

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00:21:01,800 --> 00:21:05,800

We were fixing this Moa on the floor. And I looked up and it was a tiny boy.

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00:21:07,800 --> 00:21:09,800

John, don't do anything too violent.

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00:21:09,800 --> 00:21:13,800

What are you talking about? I'll have to be violent to get this thing off.

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00:21:13,800 --> 00:21:19,800

No, I don't mean that. Now, do as I say. Don't turn around quickly, but look up gently at the shelf behind you, okay?

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00:21:23,800 --> 00:21:25,800

What are you talking about?

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00:21:25,800 --> 00:21:29,800

He was up there, on the shelf. A little boy. It must be Pete.

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00:21:31,800 --> 00:21:33,800

Ah!

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00:21:33,800 --> 00:21:37,800

After housebreak came, hurled it down and we both panicked with amazement.

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00:21:38,800 --> 00:21:44,800

As you can imagine, he was all grey. No face, but the face was there. It's hard to explain.

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00:21:45,800 --> 00:21:47,800

And all you could see was his hand waving.

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00:21:48,800 --> 00:21:51,800

From then on, the poltergeist never left Fred alone.

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00:21:51,800 --> 00:21:56,800

Last year, Moa's services outgrew its old premises and moved to a new industrial estate.

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00:21:57,600 --> 00:22:01,600

Pete the poltergeist didn't follow. He moved in with Fred instead.

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00:22:01,600 --> 00:22:07,600

And there's countless things that happened at home. Pictures turning in the frames.

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00:22:07,600 --> 00:22:11,600

Spooned being thrown at the stairs. Home coins.

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00:22:12,600 --> 00:22:14,600

Oh, it's amazing.

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00:22:14,600 --> 00:22:18,600

Fred Cook and his wife have moved home to escape their unwanted guests.

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00:22:18,600 --> 00:22:23,600

They took the precaution of breaking a piece of pottery which had kept appearing and disappearing.

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00:22:24,400 --> 00:22:27,400

So far, there's been no sign of anything happening again.

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00:22:27,400 --> 00:22:31,400

And those are our stories tonight. Strange, I'm sure you'll agree.

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00:22:31,400 --> 00:22:34,400

But true. Until next week, good night.

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00:22:53,600 --> 00:22:56,400

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